

## Jane Canfield

Jane can be seen hurtling along in her little van with her poodle – visiting out west or up and down the coast, working from life wherever possible.

"I really enjoy working from life, 'en Plein Air', working quickly to try to capture the moment. Colours and shapes attract me and 'looking through to something'. Maybe a distant view or just a panel of light at the end of a road. Working from life makes me work fast. Changing light, vans parking in front of me! Anything can change from moment to moment. So by being more instant, I hope to capture the feeling and retain a freshness and spontaneity in my work. My influences are wide and varied. Growing up in an artistic family, (my father, Tony Canfield was a professional artist) my painting comes from an impressionist background. However, I hope I am developing my own style. I greatly admire my artist friends, the Australian artists of the 1920-s – 1950's and the French Impressionists and the American Modernists. I think as artists, we absorb from reading and looking and I never know when or how it will affect me, often years later.

### Selected EXHIBITIONS

- 2014 finalist NSW Parliament Plein Air Painting Prize, Parliament House, Sydney.
- 2014 finalist, Calleen Acquisition Award, Cowra Regional Art Gallery.
- 2013 feature artist, solo exhibition at Gallery Blackheath.
- 2013 solo exhibition, Leura studio.
- 2013 finalist, Central West Regional Art Awards, Cowra Regional Art Gallery.
- 2012 group exhibition, Leura studio as a fund raiser for 'CanAssist'.
- 2012 finalist, Norvill Art Prize.
- 2012 Art For Art's Sake, Art Fair, Sydney.
- 2010 finalist, Paddington Art Prize, Sydney.
- 2010 finalist, group exhibition, Calleen Acquisition Award, Cowra Regional Art Gallery.
- 2010 solo exhibition, Hat Hill Gallery, Blackheath NSW.
- 2010 solo exhibition, Global Gallery, Sydney NSW.
- 2009 solo studio exhibition.
- 2009 group exhibition Seaview Gallery, Queenscliff Victoria.
- 2009 finalist Mosman Art Prize, Mosman NSW. (Selected by M. Olley ).
- 2009 finalist, group exhibition, Calleen Acquisition Award, Cowra Regional Art Gallery.
- 2008 solo exhibition, Coast Gallery, Milton.
- 2008 solo studio exhibition
- 2008 Sublime Elevations, group exhibition, Sydney Olympic Park.
- 2008 Sydney Art Fair, Moore Park, Sydney.
- 2008 finalist, group exhibition, Calleen Acquisition Award, Cowra Regional Art Gallery.
- 2008 BMAN Crockett Prize - Contemporary, acquisitive.
- 2008 finalist, Waverley Art Prize, Bondi.
- 2007 group exhibition, Coast Gallery, Milton.
- 2007 finalist, group exhibition, Calleen Acquisition Award, Cowra Regional Art Gallery.
- 2007 group exhibition, Shapiro Galleries, Sydney.
- 2007 solo exhibition, Seeger Gallery, Leura.
- 2006 solo exhibition, The Little Gallery, Katoomba.
- 2006 finalist, group exhibition, Calleen Acquisition Award, Cowra Regional Art Gallery.
- 2006 solo exhibition, Norman Lindsay Gallery, Faulconbridge.
- 2005 group exhibition with Blue Mountains Artist Network (BMAN).
- 2005 group exhibition Sydney Town Art Gallery, Redfern, Sydney.
- 2004 solo exhibition, Katoomba

### AWARDS/COLLECTIONS.

- 2014 selected as only one of ten workshop artists, NSW Parliament Plein Air Prize, Sydney.
- 2010 Winner Springwood Art Exhibition, Rose Lindsay Art Award.
- 2010 highly commended, Winmalee Art Fest.
- 2009 highly commended, Winmalee Art Fest.

- Cittaslow (Katoomba) gift to Cittaslow (Italy).
- 2008 winner BMAN Crockett Prize – Contemporary, acquisitive.
- 2008 highly commended, Winmalee Art Fest.
- 2007 highly commended, Winmalee Art Fest.
- 2006 finalist, 'Signature of Sydney' Art Prize.
- Penrith City Council Sister City Collection.
- 2005 merit award. Calleen Acquisition Award, Cowra Regional Art Gallery.
- 1987 Blue Mountains City Flag Design Winner.
- 1992 print media award winner, North Queensland Tourism Awards.

#### SELECTED MEDIA

- 2014 feature story in Country Style Magazine.
- 2014 'Media Super' feature story on company website, newsletter and Annual Report.
- Released in October 2013 'Arnie the Artist's Muse. A True Doggie Tail', artbook.
- 2013 artwork in Vogue Living Australia.
- 2013 featured on Sydney Weekender, Channel 7.
- 2013 Australian House & Garden Magazine.
- 2013 feature story, Australian Country Style Magazine.
- 2012/13 Australian Art Collector '50 Things a Collector Needs to Know' edition.
- 2012 feature Blue Mountains Life Magazine.
- 2012 /2013 Local Heroes coffee table book by Melissa Mylchreest and Meryl Butterworth.
- 2012 feature story/front Cover McGrath Magazine.
- 2011 feature/front cover Blue Mountains Wonderland Magazine.